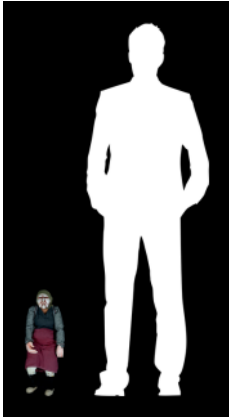




CONDITION REPORT: MTM.2002.0034.0060

REPORT CREATED: 2026-03-14 15:31:56



TECHNICAL DETAILS

NAME: Old Woman I
EVENT: Califar Mill
REFERENCE: MTM.2002.0034.0060
DATE: 2002
STORAGE REF: I
TYOLOGY: puppet / mixed technique / table-top
HEIGHT: 485 mm (1'7" in)
WIDTH: 200 mm (0'7" in)
LENGTH: 275 mm (0'10" in)
WEIGHT: 780 g (1.72 lb)

MATERIALS

skeleton | wood
body/volume | sponge
head | paper dough
hands | sawdust dough
details | wood feet and lead
painting | acrylic paint
costume | various fabrics
joints | synthetic string, nylon tape

ARTISTS

ART DIRECTION: André Gomes, enVide neFelibata
DRAWING: André Gomes
BUILT: André Gomes, Clara Ribeiro, enVide neFelibata, Filipa Mesquita, Neusa Fangueiro
PAINTING: enVide neFelibata
COSTUME: André Gomes, Clara Ribeiro, enVide neFelibata, Filipa Mesquita, Neusa Fangueiro

DESCRIPTION

In constructing the puppets and their costumes, we tried to get closer to an idea of rurality, where this character, in front of the fireplace, narrates a tale that is the basis of the show's story. Inspired by traditional Romanian folk costumes, the details of the various items of clothing, as well as the features of the face, define a social class, but they also define an age as well as a time. This puppet, characterized by its tabletop manipulation, is manipulated by means of a rod in the head and a hook in the torso, while the limbs are manipulated directly by the hand of the puppeteer depending on the action required.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.